

Aiko's Dance

Michael Stegner

Allegro

3

5

7

10

14

mp

mf

p

f

18

22

26 *mp*

28 *mp*

31 *molto rit.* *decresc.*

decresc.

Improvisation is welcome the 2nd time through the form. Typically the improv happens on measures 18 and 19. You can repeat them until you're ready to go on to the original melody at measure 18 on to the 2nd ending.