

# Obscure Revelations

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♩ = 168

Musical notation for measures 1-8. The piece is in 3/4 time. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. The dynamic marking *mf-f* is present.

Musical notation for measures 9-16. This system includes a first ending bracket labeled "1." at the end of the system.

Musical notation for measures 17-20. This system includes a second ending bracket labeled "2." at the beginning of the system.

Musical notation for measures 21-28. The right hand has accents (>) over the notes. The dynamic marking *mf* is present.

Musical notation for measures 29-36. The right hand features a triplet of eighth notes in measure 29 and a fourth-note group in measure 30. The dynamic marking *f* is present.

Musical notation for measures 37-44. The right hand features a fourth-note group in measure 37. The dynamic marking *f* is present.

45

53

61

69

#### Improvisation Options:

At the end of measure 60, repeat back to measure 53 and loop through measure 60 as many times as you want while improvising over the basic structure of the loop.

At the end of measure 68, repeat back to measure 61 and loop through measure 68 as many times as you want improvisation and go on to measure 69 as written when finished improvising.